



## CRITICAL PRAISE **JULEP STREET**

**ALLEN MORRIS JONES, author “A Bloom of Bones” and “Last Year’s River”**

“Like only the finest novels, it manages to be both heartbreaking and hilarious, and often within the same paragraph.”

**LOUISE BEECH, author of “How to be Brave” and “The Mountain in My Shoe”**

“*Julep Street* is gentle yet brutal, sharply funny, and full of gorgeous light and shade.”

**KEN EGAN, author of “Montana 1864” and “Montana 1889”**

“The laid-off editor carries all the woe of our difficult economic times, the loss of meaningful work that leads to a collapsing sense of self-worth and purpose. Don’t get me wrong—this is often an incredibly funny novel, even if we wince as we chuckle. But Craig Lancaster has tapped into dire issues in our time.”

**RICHARD S. WHEELER, six-time Spur Award winner**

“Lancaster knows the walking wounded, and writes about them better than anyone else. He’s been there with them, he knows their foolish dreams, their fragile hopes for the miracle that will let them climb out of their open graves.”