



BOOK CLUB QUESTIONS

THIS IS WHAT I WANT

1. What are your impressions of the main characters upon encountering them in the book?
2. Do you think the book made effective use of the changing times brought on by Grandview's proximity to the Bakken oil play?
3. Is Sam's struggle with his son's sexuality believable to you? Why or why not?
4. What do you make of Raleigh Ridgeley?
5. In what ways do the storylines converge effectively? Ineffectively?
6. What sense do you have of Patricia's ennui?
7. What are your feelings about the mayor?
8. What did you think of the way Adair exited town?
9. How will Sam cope with the loss of his mother? His brother?
10. What will become of Omar, do you think?