



FACT SHEET AND SYNOPSIS

THE ART OF DEPARTURE

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A championship basketball coach caught between his team, his family and the rabid partisans in his town. A traveling salesman consigned to a late-night bus ride. A prison inmate stripped of everything but his pride. A teenage runaway. Mismatched lovers. In his debut collection of short fiction, award-winning novelist Craig Lancaster (*600 Hours of Edward*, *The Summer Son*) returns to the terrain of his Montana home and takes on the notion of separation in its many forms—from comfort zones, from ideas, from people, from security, from fears. These stories delve into small towns and big cities, into love and despair, into what drives us and what scares us, peeling back the layers of our humanity with every page.

Gold medalist, 2012 Independent Publisher Book Awards
Finalist, 2012 High Plains Book Awards