



CRITICAL PRAISE **THE ART OF DEPARTURE**

CRAIG JOHSON, best-selling author of the Walt Longmire novels

“Have you ever felt in your pocket and found a twenty you didn’t know you had; how ‘bout a hundred dollar bill, or a Montecristo cigar or a 24-karat diamond? That’s what reading Craig Lancaster’s *The Art of Departure* is like—close and discovered treasures.”

MEGAN AULT REGNERUS, editor emeritus of The Montana Quarterly

“Craig Lancaster understands the human condition, all of it. The funny, the absurd and the fault-ridden awesomeness that is each and every one of us—or at least someone we know.”

CHICAGO CENTER FOR LITERATURE AND PHOTOGRAPHY

“It’s a real delight to inhabit Lancaster’s lonely, darkly majestic Montana locations and desperate characters, a look at a slowly eroding 21st-century America that’s as strong as many more well-known titles by major presses. It comes strongly recommended.”

GARY ROBSON, owner of Red Lodge Books and Tea

“While it is a literary work that deals with serious themes, there isn’t an ounce of pretentiousness between the covers. It’s absorbing, attention-grabbing, and well-written.”