



CRITICAL PRAISE **EDWARD ADRIFT**

BILLINGS GAZETTE

“Edward Stanton is one of the more distinct and interesting characters you’ll encounter in contemporary fiction, and it’s never dull accompanying him. *Edward Adrift*, like *600 Hours* before it, is such a well-written, big-hearted book that its pages fly by and will leave its readers no doubt hoping for a trilogy.”

RON FRANSCELL, best-selling author of *The Sourtoe Cocktail Club*

“Edward Stanton is back! And he returns in a darkly funny novel that’s frequently lyrical and exhibits an uncanny grace. Once again, Craig Lancaster blesses us with a glimpse of universal emotions, and how the turnings of a human heart can be simple and complex at the same time.”

JESSICA PARK, best-selling author of *Flat-Out Love* and *Flat-Out Celeste*

“It’s hard to know who I adore more: Craig Lancaster’s character Edward Stanton or Lancaster himself for creating him.”

DAVID ABRAMS, author of *Fobbit*, a *New York Times* notable book

“*Edward Adrift* is that rarest of things: a sequel that is actually better than its predecessor. ... *Edward Adrift* is richer, funnier, and even more moving than our first encounter with the man obsessed with time and temperature.”