



## BOOK CLUB QUESTIONS **THE FALLOW SEASON OF HUGO HUNTER**

1. How did you feel about Mark Westerly's decision to give up the Hugo Hunter beat as the book opens?
2. How well are the characters established in the early going?
3. Why do you think Westerly develops an interest in Lainie at the clinic?
4. What's your attitude toward Hugo?
5. Why do you think Frank Feeney pays a late-night visit to Westerly's house?
6. The story bobs and weaves between the present and the past, jumping around in time. Was this an effective way of presenting the narrative? Why or why not?
7. What role did Hugo's being raised by women play in how he comported himself later on?
8. Do you see Mark as an enabler for Hugo? Why or why not?
9. Lainie shows a lot of tolerance—even affection—for Mark's role in Hugo's life, and Hugo's role in Mark's. Why?
10. Do you have faith that Hugo will get hold of his demons? Why or why not?